**GMS 10.2 Tutorial**

**Feature Objects**

Use points, arcs, and polygons to make grid-independent conceptual models.

**Objectives**

This tutorial demonstrates how to use feature objects—points, nodes, vertices, arcs, and polygons—to make grid-independent conceptual models.

**Prerequisite Tutorials**
- Getting Started

**Required Components**
- Map

**Time**
- 10–15 minutes
1 Introduction and Getting Started

This tutorial gives an introduction to feature objects: points, nodes, vertices, arcs, and polygons. This tutorial demonstrates the following:

1. How to create coverages,
2. How to create conceptual models,
3. How to create feature objects, and
4. How to select and modify feature objects.

To get started, do the following:

1. Launch GMS.
2. If GMS is already running, select File | New... to ensure that the program settings are restored to their default state.

2 Feature Objects

Feature objects are patterned after Geographic Information Systems (GIS) objects and include points, nodes, vertices, arcs, and polygons (Figure 1). Feature objects are used in many ways in GMS, and they are used in most tutorials.
2.1 Points

Points are \(xy\) locations that are not attached to an arc. Points have unique IDs and can be assigned properties. Points are typically used to represent wells.

2.2 Arcs

Arcs are sequences of line segments or edges that are grouped together as a single polyline entity. Arcs have unique IDs and can be assigned properties.

2.3 Nodes and Vertices

The two end points of an arc are called “nodes” and the intermediate points are called vertices. Nodes have unique IDs and can be assigned properties. Vertices are used solely to define the geometry of the arc. Vertices cannot be assigned properties.

2.4 Polygons

Polygons are a group of connected arcs that form a closed loop. A polygon can consist of a single arc or multiple arcs. If two polygons are adjacent, the arc forming the boundary between the polygons is shared (not duplicated).

2.5 Coverages

Feature objects are grouped into coverages. Each coverage represents a particular set of objects and the attributes associated with those objects.
2.6 Coverages and Conceptual Models

Both coverages and conceptual models require certain steps to be created. Coverages are created by following these steps:

1. In the Project Explorer, right-click and select New | Coverage… to bring up Coverage Setup dialog.

2. Click OK to accept the default settings and close the Coverage Setup dialog.

The “new coverage” item is now the active coverage, meaning that feature objects are created in this coverage. Coverages can be duplicated. All the feature objects and attributes from the original coverage are copied to the new coverage.

3. In the Project Explorer, right-click on “new coverage” and select Duplicate… to create a new coverage named “Copy of new coverage”.

Notice that the icon next to “new coverage” is now grey indicating that “new coverage” is no longer the active coverage.

4. Right-click on the “Copy of new coverage” coverage and select Delete to remove the “Copy of new coverage” from the Project Explorer.

A conceptual model in GMS is an object that can be used to associate one or more related coverages. Conceptual models are created by doing the following:

1. Right-click in the Project Explorer and select New | Conceptual Model… to bring up the Conceptual Model Properties dialog (Figure 2).

![Conceptual Model Properties dialog](image)
Conceptual models have a name and a type. The type corresponds with the type of model being created (MODFLOW, FEMWATER, etc.). The type determines the options available in the spreadsheet section of the dialog.

2. Click OK to accept the defaults and close the Conceptual Model Properties dialog.

3. In the Project Explorer field, drag the “new coverage” below the “New Model” conceptual model.

4. Click Yes if a dialog appears regarding attributes.

The attributes in a coverage depend on the settings in the conceptual model that the coverage is associated with. The coverage should now be below the conceptual model (Figure 3).

![Figure 3](image)

**Figure 3** The Project Explorer showing a new coverage below a conceptual model

### 2.7 Creating Feature Objects

Now to create some feature objects.

1. Using the Create Point tool, click with the mouse to create several points in any location in the graphics window.

2. Using the Create Arc tool, create several arcs by clicking with the mouse. Single-click to create arc vertices and double-click to end the arc.

Although the user may have created a closed loop with one or more arcs, GMS will not recognize a polygon until the Build Polygons command is used.

3. Using the Create Arc tool, create some polygons by creating closed loops with one or more arcs.

4. Select Feature Objects | Build Polygons. Any closed-loop arcs will now have a gray fill, indicating they are now polygons.
2.8 Selecting Feature Objects

There are different tools for creating feature objects and selecting feature objects (Figure 4). The different selection tools select different types of objects. The default location for the feature object toolbar is vertically between the Project Explorer and the Graphics Window. It is shown horizontally here for convenience.

![Selection Tools](image1.png)

Figure 4 Selection and creation tools

1. Hold the mouse cursor over a tool for a couple of seconds until the tool name appears as shown in Figure 5. This can be used to identify the correct tool.

![Context sensitive help for tools](image2.png)

Figure 5 Context sensitive help for tools

The Select tool can be used to select all feature objects, while the specific tools are used to select one type of object. The specific tools can be used when necessary, such as when different types of objects are close to each other.

2. Use the Select tool to select different types of feature objects.

3. Try out the other selection tools. Select different objects.

2.9 Modifying Feature Objects

There are several ways that feature objects can be modified using GMS. Some feature objects, like points and vertices, can be moved to other locations by dragging them with the mouse. Other objects, like arcs and polygons, cannot be dragged, but it is possible to move arcs and polygons by moving the nodes and vertices that are on them.

To drag points and nodes, do the following:

1. Use the Select Points\Nodes tool to select one of the isolated points created earlier.

2. While holding down the left mouse button, drag the point to a different location.

3. Use the same Select Points\Nodes tool to drag a node on the arc created earlier.

To drag vertices, do the following:

1. Click Display Options to bring up the Display Options dialog.
2. Select “Map Data” from the list on the left.

3. On the Map tab, turn on Vertices.

4. Click OK to close the Display Options dialog.

5. Using the Select Vertices tool, select and drag a vertex on one of the arcs created earlier.

Arcs can be modified by adding more vertices.

1. Switch to the Create Vertex tool.

2. Click on one of the arcs that were created earlier to add vertices to it.

By adding vertices and dragging them where they are needed, it is possible to refine how the arc looks. It is also possible to right-click on an arc and redistribute the vertices. This is a faster way to create many vertices and space them evenly along the arc.

### 2.10 Grid Frames

Grid frames are used to build 2D and 3D grids. A grid frame defines the rectangular extent of the grid. Grid frames can be rotated and moved to better fit the desired modeling area.

1. Select the Feature Objects | New Grid Frame menu command. This creates a purple grid frame rectangle on the screen.

2. Using the Select Grid Frame tool, click on one of the borders of the grid frame to select it.

3. Click on the interior of the grid frame and drag it to a new location.

![Grid frame with handles](image)

Figure 6  Grid frame with handles

Notice the handles in the corners and the middle of the edges of the grid frame. In the bottom right corner, notice the circular handle used for rotation.
4. Click on the handles of the grid frame to resize it and on the circular handle to rotate it.

The properties of the grid frame can also be entered manually.

5. Double-clicking on the grid frame in the Project Explorer to open the Grid Frame Properties dialog.

6. Enter “100” for the Dimension x and “50” for the Dimension y attributes.

7. Click OK to close the Grid Frame Properties dialog.

The grid frame has now been resized to be 100 by 50.

3 Conclusion

This concludes the “Feature Objects” tutorial. Topics covered in this tutorial include creating coverages, conceptual models, and feature objects, as well as selecting and modifying feature objects.